distil.org.uk 9th May 2014

DISTIL SHOWCASE

11 new pieces of music written by trad musicians



Distil has teamed up with the Tolbooth to present the eighth showcase of new music composed by musicians who have taken part in the Distil project. Distil was established in 2002 to give adventurous musicians, whose main musical dialect is traditional music, the opportunity to explore a wide range of other musical styles and collaborate with musicians they might not otherwise get the chance to work with. The project opens up possibilities for a new kind of composer, working out of the folk tradition but moving freely and with understanding among the forms and sounds of other cultural traditions.

The eleven composers chosen for this showcase have worked at various Distil events with people as diverse as Chris Wood, Joost Buist and Brian Irvine.. Each piece tonight is from three to ten minutes long. This year we welcome back the fabulous Mr McFall's Chamber as our house band.

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Running Order

1. Pete Stewart: The road to Ae

2. Tina Jordan Rees: Albert

3. Gillian Fleetwood: Craft: part 2

4. Tom Richardson: The spaces Between

5. Catriona Macdonald: Norrænn

1. Jiganger

2. Liten Bø Jente

6. James Mackintosh: Eilean Fhionnan (The Green Isle)

7. Matt Seattle: Theme for the Early Days of a Better Nation

8. Jen Austin: Water

9. Lori Watson: Lowood or Lowood 1

10. Catriona Price: Ness

11. Andrew Dunlop: Hoolie in Blue



PRODUCED FOR DISTIL BY SIMON THOUMIRE AND DAVID FRANCIS

THANKS TO: JUDITH
WALSH, BRIAN SCHIELE;
CAROLYN PATERSON AND
ALL AT THE TOLBOOTH;
ALL THE DISTIL
PARTICIPANTS AND
MENTORS; PERSEPHONE
NICHOL-BOSE; CREATIVE
SCOTLAND.

Performers

Mr McFall's Chamber

- Jackie Norrie (1st vln)
- · Robert McFall (2nd vln)
- Jessica Beeston (vla)
- · Su-a Lee (vcl)
- Rick Standley (db)

Additional instrumentation:

Adam Sutherland (fiddle), James Mackintosh (guitar), Andrew Dunlop, Jen Austin, Tom Richardson, Victoria Robertson (all piano), Matt Seattle (Border pipes), Callum Armstrong (Scottish small pipes), Matthew MacLennan (piano accordion), Signy Jakobsdottir (percussion), Kaela Rowan (vocals - Eilean Fhionnan), Lori Watson (vocals - Theme for the Early Days of a Better Nation).

"Thankyou thank you thank you thank you for this. What a joy it was."





-SHOWCASE PARTICIPANT